



## Special Olympics Announcement

June 10, 2017

Hosted by the White Rose FSC

York Ice Arena

941 Vander Ave

York, PA

## SPECIAL OLYMPICS WINTER SPORTS RULES

**FIGURE SKATING** The Official Special Olympics Sports Rules for Figure Skating shall govern all Special Olympics competitions. As an international sports program, Special Olympics has created these rules based upon International Skating Union (ISU) rules for figure skating found at <http://www.isu.org/>. ISU or National Governing Body (NGB) rules shall be employed except when they are in conflict with the Official Special Olympics Sports Rules for Figure Skating or Article I. In such cases, the Official Special Olympics Sports Rules for Figure Skating shall apply.

**SECTION A - OFFICIAL EVENTS** The following is a list of official events available in Special Olympics. The range of events is intended to offer competition opportunities for athletes of all abilities. Programs may determine the events offered and, if required, guidelines for the management of those events. Coaches are responsible for providing training and event selection appropriate to each athlete's skill and interest. Special Olympics offers three (3) official figure skating events: Singles Competitions, Pair Skating and Ice Dancing.

1. Skills Competition (not a World Games event, but is intended for local and program level competition)
2. Singles Competitions (Singles Levels 1-6)
3. Pair Skating (Pair Levels 1-2)
4. Ice Dancing (Ice Dancing Levels 1-4)
5. Unified Sports® Pairs Skating
  - a. Male Unified Sports Partner with an athlete
  - b. Female Unified Sports Partner with an athlete
6. Unified Sports Ice Dancing

## SECTION B - FACILITIES

1. A rectangular rink which measures at least 26 x 56 meters (85' x 185') is required.
2. A warming area and changing facility should be available for athletes.

## SECTION C - EQUIPMENT

1. A sound system for musical accompaniment is required.
2. Competition Attire and Skates
  - a. Figure Skating blades used during Special Olympics competitions must be sharpened to produce a flat to concave cross section without change to the width of the blade as measured between the two edges. However, a slight tapering or narrowing of the cross section of the blade is permitted.
  - b. At all Special Olympics Singles and Pair Figure Skating Competitions, the clothing of the Competitors must be modest, dignified and appropriate for athletic competition – not garish or theatrical in design. Clothing may, however, reflect the character of the music chosen.

- 1) The clothing must not give the effect of excessive nudity for athletic sport.
  - 2) Men must wear trousers; no tights are permitted.
  - 3) Accessories and props are not permitted.
  - 4) Clothing not meeting the requirements will be penalized by a deduction of 1.0 point. c. At all Special Olympics Ice Dancing and Unified Ice Dancing Competitions, the clothing must be modest, dignified and appropriate for athletic competitions – not garish or theatrical in design. Clothing may, however, reflect the character of the music chosen. 1) Ladies must wear a skirt or dress. The Ladies dress must not give the effect of excessive nudity inappropriate for an athletic sport.
- 2) Men must wear full-length trousers: no tights are allowed and the man's costume may not be sleeveless;
  - 3) Accessories and props are not permitted;
  - 4) The decorations on costumes must be non-detachable.

#### SECTION D - PERSONNEL

##### 1. Competition Staff

- a. Referee
- b. Assistant Referee
- c. Chief Accountant

##### 2. Judges

- a. There will be a minimum of three and a maximum of nine judges, accountants and assistant accountants. In any case, the number of judges must be an odd number.

Chief Referee: Leon Packman Accountant: Jennifer Lyon

Deadline: Please note that though the entry deadline is May 10, 2017, there is limited space at each level and we will close entries for events as we reach that limit. All events will be filled on a first come, first served basis. All paper entries must be mailed to:

Entry Fees: Entry fees are as follows: First Event-\$70.00 Additional Events-\$35.00. All entry fees must accompany the entry form. Make checks payable to the White Rose FSC. Entries must be postmarked by May 10, 2017 Late entries will be accepted at the discretion of the Competition Committee. There will be an additional fee of \$30.00 for late entries.

Registration: Registration will be online To register online, go to <http://comp.entryeeze.com/Home.aspx?cid=123> All online registrations require payment by credit card (Master Card, Visa or Discover). Paper applications will also be accepted by mail. Please mail to contact person listed on the application.

Schedule: The competition schedule will be available on our web site at [www.whiterosefsc.org](http://www.whiterosefsc.org) as soon as it is available. It is also available at our online registration website. You can access it there by logging into your account. A schedule will not be emailed to competitors.

Practice Ice: Practice ice will be available to purchase with your online registration and if available to purchase at the competition. Competitors and coaches will be able to check the practice ice schedule online with the competition schedule with your login at [www.entryeeze.com](http://www.entryeeze.com).

Music: Only CD's will be accepted. CD's must be clearly marked with the name of the skater and the event. CD's should be turned in at least one hour before the event. Competitors are reminded to bring a back-up. Note: "THERE IS TO BE NO VOCALS IN PROGRAM MUSIC"

Registration: Please register at the registration desk upon arrival. You must register at least one hour prior to your scheduled event.

Admission: There will be no admission charge for spectators.

Video: If personal video taping is done, only battery-operated cameras may be used.

Locker Rooms: Locker Rooms will be available.

Rink Facilities: All events will be held at the York City Ice Arena which has twin ice surfaces each measuring 200' X 85'. There will be a snack bar open during the competition.

Information: You may contact Leanne Abugov or Lin Huber for further information or go to our web site at [www.whiterosefsc.org](http://www.whiterosefsc.org)

Lin Huber                      huberstable@gmail.com                      (717)887-4034

Official Hotel: The official hotel for the White Rose Invitational will be the Wingate by Wyndham Hotel 105 State Street, York PA 17404 Telephone: (717) 848-2100 [www.wingateyork.com](http://www.wingateyork.com) Additional Hotels The Courtyard by Marriott, 2799 Concord Road, York PA 17404. For reservations call 1-717-515-7810 Hampton Inn Shrewsbury, 1000 Far Hills Drive New Freedom, Pa. 17349 For Reservations call 1-717-235-9898 Hampton Inn & Suites York South, 2159 South Queen Street, York, PA. 866-460-7456

#### Directions to Rink

From Harrisburg: I-83 South to Exit 16-B Queen Street - North. Turn right onto Queen Street and continue to 3rd traffic light. Turn right on Rathton Road. Take 2nd left onto Edgar Street. Proceed two blocks to stop sign. Turn right on Rockdale Avenue. York City Ice Arena is approximately one block ahead on left. Parking is on the right, across from the rink.

From Baltimore: I-83 North to Exit 16-B , Queen Street - North. Turn right onto Queen Street and follow directions as above from Queen Street.

From Lancaster: US 30 West to first traffic light, at North Hills Road. Turn left onto North Hills Road. Go to 2nd traffic light and turn right onto Market Street. Take immediate right onto I-83 South. Follow directions as if coming from Harrisburg.

From Gettysburg: US 30 East to I-83 South- Follow directions as if coming from Harrisburg.

Fun Events for the entire family while you are in York York, Pennsylvania, our nations first capital, is located within an easy drive of the major tourist attractions of Gettysburg, Hershey, and Lancaster.

The Official Special Olympics Sports Rules for Figure Skating shall govern all Special Olympics competitions. As an international sports program, Special Olympics has created these rules based upon International Skating Union (ISU) rules for figure skating found at <http://www.isu.org/>. ISU or National Governing Body (NGB) rules shall be employed except when they are in conflict with the Official Special Olympics Sports Rules for Figure Skating or Article I. In such cases, the Official Special Olympics Sports Rules for Figure Skating shall apply. All events will follow the 2014 winter sports rules for figure skating. Please visit: <http://www.specialolympics.org/sports.aspx>

## **Singles Freestyle Levels 1-6**

### **Level I Freestyle Program**

a) Skater may start program at any spot on ice surface.

b) Judging and timing will begin when skater commences to skate.

c) This is a Beginning Freestyle program. A well balanced program with elements selected from Badges 1-5, but no higher, with emphasis on balance, glide and beginning moves done well that includes a selection of the following elements only:

- Forward gliding dip
- Forward march or stroking
- Backward wiggle or march
- Forward swizzles
- Backward swizzles
- Forward two-foot glide
- Backward two-foot glide
- Backward Gliding Dip
- Forward one-foot glide Left and Right (Length of body)
- Two-foot jump in place
- One-foot snowplow stop (left or right)
- Forward two-foot curves left and right across the rink
- Two-foot turn front to back on the spot

d) The skills may be performed in any order.

e) The skater is not required to perform a set number of skills, however, the skater will be judged on the quality of the performance and the content.

f) The program must be performed to instrumental music (no vocals). A mandatory .2 deduction will be made for vocal music.

g) The program will not exceed a time limit of one (1) minute, plus or minus ten (10) seconds.

h) No elements above Badge 5 are to be included in the program. A mandatory .2 deduction will be made for each added element.

## **Level II Freestyle Program**

a) Skater may start program at any spot on ice surface.

b) Judging and timing will begin when skater commences skating.

c) This is an Advanced Beginner Freestyle program. A well balanced program with elements selected from Badges 1-9, but no higher, with emphasis on Glide and Turns and include all elements listed in Level I as well as a selection of the following elements only:

- Consecutive forward one-foot swizzles (left foot and right foot)
- Consecutive backward one-foot swizzles (left foot and right foot)
- Backward one-foot glide length of body (left foot and right foot)
- Bunny Hop
- T-Stop left or right
- Backward stroking
- Gliding forward to a backward two-foot turn
- Gliding backwards to forward two-foot turn
- Forward Pivot
- Two-foot spin
- Forward two-foot turn on a circle(two-foot three-turn) left and right
- Forward outside three-turn (left and right)
- Five consecutive forward crossovers (left and right)
- Five consecutive backwards crossovers (left and right)
- Forward outside edge
- Forward inside edge
- Forward lunge or shoot the duck( at any depth)

d) The skills may be performed in any order.

e) The skater is not required to perform a set number of skills, however, the skater will be judged on the quality of the performance and the content.

f) The program must be performed to the instrumental music (no vocals). A mandatory .2 deduction will be made for vocal music.

g) The Program will not exceed a time limit of one and one half (1 1/2 ) minutes, plus or minus ten (10) seconds.

h) No elements above Badge 10 are to be included in the program. A mandatory .2 deduction will be made for each added element.

### **Level III Freestyle Program**

a) Skater may start program at any spot on ice surface.

b) Judging and timing will begin when skater commences skating.

c) This is an Intermediate Level Freestyle program. A well balanced program with elements selected from Badges 1-12 with emphasis on Flow, Carriage and a slightly more advance skill level that includes all elements listed in Level I and Level II as well as a selection of the following elements only:

- Waltz jump

- Forward spiral

- Backward spiral

- One foot spin (minimum of three revolutions in the upright position only)

- Consecutive backwards crossovers (left and right)

- Consecutive forward outside edges

- Consecutive forward inside edges

- Consecutive backwards outside edges

- Consecutive backwards inside edges

- Forward inside three-turn (left and right)

- Forward inside Mohawk

- Simpler footwork (Mohawk step sequence, Waltz three-step sequence, etc.)

- Field moves

- Salchow

- Toe Loop

- Hockey stop

d) The skills may be performed in any order.

e) The skater is not required to perform a set number of skills, however, the skater will be judged on the quality of the performance and the content.

f) The program must be performed to instrumental music (no vocals). A mandatory .2 deduction will be made for vocal music.



- g) The program will not exceed a time limit of two (2) minutes, plus or minus ten (10) seconds.
- h) Any spin beyond a one foot spin or jumps other than those listed above will receive a mandatory .2 deduction.

#### **Level IV Freestyle Program**

- a) Skater may start program at any spot on skating surface.
- b) Judging and timing will begin when skater commences skating.
- c) This is a more Advanced Level Freestyle program. A well balanced program of free skating elements with emphasis on spins, jumps and footwork that includes all elements listed in Level I, Level II and Level III as well as a selection of the following elements only:
- Salchow
  - Toe loop
  - Loop jump
  - 1/2 revolution jumps
  - One foot spin with a maximum of two positions – no change of foot
  - Upright back spin – any entry allowed
  - Combination jump salchow/ toe loop
- d) A mandatory .2 deduction will occur for any additional elements (i.e. full rotation jumps or change of foot spins other than those listed).
- e) The program must be performed to instrumental music (no vocals). A mandatory .2 deduction will be made for vocal music.
- f) The program will be two (2) minutes, plus or minus ten (10) seconds.

#### **Level V Freestyle Routine**

- a) Skater may start program at any spot on skating surface.
- b) Judging and timing will begin when skater commences skating.
- c) This is an Advanced Freestyle program. A well-balanced program of free skating elements with emphasis placed on spins, spin combinations, advanced jumps, jump combinations, footwork that includes all elements listed in Level I, Level II, Level III and Level IV as well as a selection of the following elements only:
- Single rotation jumps
  - Single rotation combination jumps

- Change of foot spins

- Change of position spins

d) A mandatory .2 deduction will occur for any additional elements (i.e. axle or multi-rotation jumps, flying spins).

e) The program must be performed to instrumental music (no vocals). A mandatory .2 deduction will be made for vocal music.

f) The program will be two and one half (2 1/2) minutes, plus or minus ten (10) seconds.

### **Level VI Freestyle Program:**

a) Skater may start program at any spot on skating surface.

b) Judging and timing will begin when skater commences skating.

c) This is the Most Advanced Freestyle program. A well-balanced program of free skating elements that includes all elements listed in Level I, Level II, Level III, Level IV and Level V as well as a selection of the following elements only:

- Flying spins

- Change of foot spins

- Change of position spins

- Axles

- Double jumps

- Combination jumps

d) The program must be performed to instrumental music (no vocals). A mandatory .2 deduction will be made for vocal music.

e) The program will be three (3) minutes, plus or minus ten (10) seconds.

f) The program MUST include:

- Straight line/ circular or serpentine footwork sequence

- Spiral sequence with a minimum of three changes of foot position

### **Ice Dance 1-4**

#### **Level I**

1) Eligibility: Skaters competing in Level I Ice Dance must have passed Badge 10 or Level II, but no higher than a Level III singles skater. All ice dancing competitions may be skated solo or may be skated by a dance team comprised of two Special Olympics athletes, 1 male and 1 female, 2 males or 2 females.

2) Level I Compulsory Dance

a) All Level I Compulsory Dances will be skated to music.

b) The dance will commence at the end of the rink designated by the referee.

c) The introduction may include a maximum of 7 steps.

3) Level I Final Round – Second Compulsory Dance a) Skaters will be required to perform the Compulsory Dance, which is required as the Dance for the part “Compulsory Dance” of the next season.

4) Dance Rotation

a) Skaters will be required to perform the Dutch Waltz, Canasta Tango, or Rhythm Blues in accordance with the following rotation schedule. Compulsory Dance Final Round – Second Compulsory Dance

2017 – Rhythm Blues and Dutch Waltz (World Games)

2018 – Canasta Tango and Rhythm Blues

- i. Dutch Waltz - 3/4 Waltz - 138 beats per minute; 2 patterns or 1 time around the ice surface.
- ii. Rhythm Blues - 4/4 Blues - 88 beats per minute; 2 patterns or 1 time around the ice surface.
- iii. Canasta Tango - 4/4 Tango - 104 beats per minute; 2 patterns or 1 time around the ice surface.

## Level II

1) Eligibility: Skaters competing in Level II Ice Dance must be a Level III, but no higher than Level IV single skater. All ice dancing competitions may be skated solo or may be skated by a dance team comprised of two Special Olympics athletes, 1 male and 1 female, 2 males or 2 females.

2) Level II Compulsory Dance

a) All Level II Compulsory Dances will be skated to music.

b) The dance will commence at the end of the rink designated by the referee.

c) The introduction may include a maximum of 7 steps.

3) Level II Final Round – Second Compulsory Dance a) Skaters will be required to perform the Compulsory Dance, which is required as the Dance for the part “Compulsory Dance” of the next season.

4) Dance Rotation

a) Skaters will be required to perform the Swing Dance, Fiesta Tango or Cha Cha in accordance with the following rotation schedule. Compulsory Dance Final Round – Second Compulsory Dance

2017 – Fiesta Tango and Cha Cha (World Games)

## 2018 – Swing Dance and Fiesta Tango

- i. Swing Dance - 2/4 Schottische - 96 beats per minute; 2 patterns or 2 times around the ice surface.
- ii. Fiesta Tango - 4/4 Tango - 108 beats per minute; 2 patterns or 1 time around the ice surface.
- iii. Cha Cha - 4/4 Cha Cha - 104 beats per minute; 2 patterns or 1 time around the ice surface.

### **Level III**

1) Eligibility: Skaters competing in Level III Ice Dance must be a level IV or higher singles skaters. All ice dancing competitions may be skated solo or may be skated by a dance team comprised of two Special Olympics athletes, 1 male and 1 female, 2 males or 2 females.

#### 2) Level III Compulsory Dance

- a) All Level III Compulsory Dances will be skated to music.
- b) The dance will commence at the end of the rink designated by the referee.
- c) The introduction may include a maximum of 7 steps.

#### 3) Level III Final Round – Second Compulsory Dance

a) Skaters will be required to perform the Compulsory Dance, which is required as the Dance for the part “Compulsory Dance” of the next season.

#### 4) Dance Rotation

a) Skaters will be required to perform the Ten Fox, Willow Waltz or Hickory Hoedown in accordance with the following rotation schedule. Compulsory Dance Final Round – Second Compulsory Dance

## 2017 – Willow Waltz and Hickory Hoedown (World Games)

## 2018 – Ten Fox and Willow Waltz

- i. Ten Fox - 4/4 Fox-trot - 100 beats per minute; 2 patterns or 1 time around the ice surface.
- ii. Willow Waltz - 3/4 Waltz - 138 beats per minute; 2 patterns or 1 time around the ice surface.
- iii. Hickory Hoedown - 4/4 Country Western - (Hoedown) - 104 beats per minute; 2 patterns or 1 time around the ice surface.

### **Level IV**

#### 1) Level IV Compulsory Dance

- a) All Level IV Compulsory Dances will be skated to music.
- b) The dance will commence at the end of the rink designated by the referee.
- c) The introduction may include a maximum of 7 steps.

## 2) Level IV Final Round – Second Compulsory Dance

a) Skaters will be required to perform the Compulsory Dance, which is required as the Dance for the part “Compulsory Dance” of the next season.

## 3) Dance Rotation

a) Skaters will be required to perform the Fourteen Step, European Waltz or Foxtrot in accordance with the following rotation schedule. Compulsory Dance Final Round – Second Compulsory Dance

2017 – Foxtrot and Fourteen Step (World Games)

2018 – European Waltz and Foxtrot

- i. Fourteen Step - March 4/4, 2/4, or 6/8; 112 beats per minute, 2 patterns, or 1 time around the ice surface.
- ii. European Waltz - Waltz 3/4 135 beats per minute, 2 patterns, or 1 time around the ice surface.
- iii. Foxtrot - Foxtrot 4/4, 100 beats per minute, 2 patterns, or 1 time around the ice surface.

## CONDUCT OF SKILLS COMPETITION

1. Skills Competition (not a World Games event, but is intended for local and program level competitions)

a. In the 11 singles skills competitions, skaters will have two opportunities to perform each skill. This will constitute the final round. A preliminary round is not conducted in these competitions.

b. Judges will give a mark for each of the two skill attempts made by the skater.

c. Judges will evaluate the performance of the skill using a ranking system ranging from .1 to 6.0, with .1 being the lowest and 6.0 being the highest.

d. The highest mark from the two attempts will be used, and the high marks given for each skill will be added together to determine the skater’s final score and placement.

e. Skills Competition Events - Skaters must be able to complete Badge 2 to compete in Skill Competition 2, complete Badge 3 to compete in Skill Competition 3, etc (The Badge Program can be found in the new Special Olympics Figure Skating Coaching Guide which may be found at <http://www.specialolympics.org>)

### **Skill Competition 1**

March forward 10 steps unassisted.

Swizzles, standing still (3 repetitions).

Two foot glide forward for distance of at least the length of the body.

### **Skill Competition 2**

Backward wiggle or march.

5 forward swizzles covering at least 10 feet.

Forward gliding dip covering at least length of body.

### **Skill Competition 3**

Backward 2-foot glide covering at least length of body.

1-foot forward snowplow stop (left or right).

Forward 1-foot glide covering at least length of body (left or right).

### **Skill Competition 4**

5 backward swizzles covering at least 10 feet.

Forward 2-foot curves left and right across the rink.

2-foot turn front to back, on the spot.

### **Skill Competition 5**

Gliding forward to backward 2-foot turn.

Backward 1-foot glide length of body (left and right).

Forward pivot.

## **PAIRS/UNIFIED PAIRS Level**

**Level I Pairs** (this will apply to Special Olympics pairs skaters and Unified Sports® pairs skaters)

1) Eligibility: Skaters participating in this event must be at least a Level II singles skater, but not higher than a Level III singles skater. The skaters do not have to be at the same singles level, but must be in the range of Singles Level II and Level III. Teams shall consist of two Special Olympics Athletes 1 male and 1 female, 2 males or 2 females.

## 2) Level I Pairs Compulsory Element Group

a) Skaters start at point designated by referee.

b) Skaters begin when so instructed by the referee.

c) Skaters have a maximum of one (1) minute, thirty (30) seconds to perform without music, using the following skills:

d) Required Skills: Beginning in the hockey goal crease at the end of the rink, the couple will skate hand-in-hand forward stroking to the middle of the rink, skate into a forward crossover figure eight pattern (one sequence clockwise and counter-clockwise), then continue forward stroking to the other end of the rink and at the goal crease execute a T-stop, then a side-by-side two foot spin.

e) Skaters will skate each compulsory element as a team. Skaters will perform these elements as continuous moves without music.

f) Each team is allowed two attempts.

g) The attempt which produces the highest score from the judges will count toward the skaters' final score. The score from the other attempt shall be discarded.

## 3) Level I Pairs Freestyle Program

a) The program must be performed to instrumental music (no vocals). A mandatory .2 deduction will be made for vocal music.

b) Each team will perform a program lasting one (1) minute, plus or minus ten (10) seconds.

c) This is a beginning Pair program.

d) Any spin beyond a two foot spin and any jump beyond a Bunny Hop will receive a mandatory .2 deduction for each added element.

e) The skills may be performed in any order.

- Forward stroking in unison, hand in hand
- Forward crossovers in unison, hand in hand - clockwise
- Forward crossovers in unison, hand in hand - counterclockwise
- Synchronized two foot spin
- Side by side forward pivot Pair spin, position optional
- Pair spiral, position optional
- Synchronized bunny hop, hand in hand
- Straight line step sequence
- Backward stroking, hand in hand
- Stationary lift (not above the man's shoulders)

g) A mandatory .2 deduction will be assessed for any elements performed that are from a higher level.

## **Level II Pairs**

1) Eligibility: Skaters participating in this event must be at least a Level IV singles skater, but not higher than a Level VI singles skater. The skaters do not have to be at the same singles level, but must be in the range of Singles Level IV, V and Level VI. Teams shall consist of two Special Olympics Athletes 1 male and 1 female, 2 males or 2 females.

2) Level II Pairs Compulsory Element Group

a) Skaters may start at any spot on the Ice surface.

b) Skaters begin when so instructed by the referee.

c) Skaters have a maximum of one (1) minute thirty (30) seconds to perform without music, using the following skills:

d) Required skills: Backward crossovers in a figure eight pattern (one sequence clockwise and one sequence counter clockwise). Side-by side waltz jumps. Pair spin – position optional, minimum of two revolutions, step sequence (pattern optional) straight line, circular or serpentine.

e) The skills may be done in any order, but no additional skills may be added.

f) A .2 mandatory deduction will be given for any added element.

g) Skaters skate each compulsory element as a team. Skaters will perform these elements as continuous moves without music.

h) Each team is allowed two attempts.

i) The attempt which produces the highest score from the judges will count toward the skaters' final score. The scores from the other attempt shall be discarded. 3) Level II Pairs Freestyle Program

a) The program must be performed to instrumental music (no vocals). A mandatory .2 deduction will be made for vocal music.

b) Each team will perform a program lasting two (2) minutes, plus or minus ten (10) seconds.

c) This is a more advanced Pair program.

d) The skills may be performed in any order.

e) The program must include 8 of the following 10 elements: • Backward crossovers, position optional - clockwise

• Backward crossovers, position optional - counterclockwise

• Lunge in a holding position (position optional)



- Spirals in a holding position (position optional)
  - Bunny Hop Lift
  - Lift limited to one turn by the man and 1 1/2 turns by the lady - no full extension of the man's arms
  - Step Sequence (pattern optional – minimum of 8 steps) straight line, circular, serpentine
  - Synchronized Jump (jump optional)
  - One foot synchronized spin, 3 rotations
  - 1 foot Pair Spin, position optional, 3 rotations
- f) The following elements are NOT permitted in this program:
- i. Overhead lifts that require full extension of both of the man's arms
  - ii. Death spiral
  - iii. Throws
- g) A mandatory .2 deduction will be assessed for any elements performed that are from a higher level.

**2017 White Rose Invitational**  
**Hosted by: The White Rose Figure Skating Club**  
**Special Olympics Events**

ENTRY FORM (May be copied) Please Print Clearly OR ONLINE ENTRY

Name: \_\_\_\_\_ Sex: \_\_\_\_\_ Birth Date: \_\_\_\_\_ Age: \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Home Club \_\_\_\_\_ Special Olympics or USFS # \_\_\_\_\_

Professional's Name \_\_\_\_\_ Email \_\_\_\_\_

**Check the event(s) you wish to enter:**

Singles Freestyle: 1-6	Ice Dance: 1-4	Skills Competition: 1-5	Pairs/Unified Pairs Level: 1-2
<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 1
<input type="checkbox"/> Level 2	<input type="checkbox"/> Level 2	<input type="checkbox"/> Level 2	<input type="checkbox"/> Level 2
<input type="checkbox"/> Level 3	<input type="checkbox"/> Level 3	<input type="checkbox"/> Level 3	
<input type="checkbox"/> Level 4	<input type="checkbox"/> Level 4	<input type="checkbox"/> Level 4	
<input type="checkbox"/> Level 5		<input type="checkbox"/> Level 5	
<input type="checkbox"/> Level 6			

Entry Deadline: May 10 - All entries must be postmarked by this date.

Entry Fees: First Event \$70

Each additional Event \$35

Total number of Events \_\_\_\_\_

Total Entry Fees Enclosed \$ \_\_\_\_\_

Send all completed entry forms, with appropriate entry fees, To:

White Rose Figure Skating Club

C/O Lin Huber

1255 Trinity Church Rd.

Wrightsville, PA 17368

Make checks payable to: White Rose Figure Skating Club

A Program Representative must sign all Entries.

I certify that \_\_\_\_\_ is a member in good standing in our program and is eligible to compete in the designated events. Signature of

Club: \_\_\_\_\_ Representative \_\_\_\_\_

Title: \_\_\_\_\_ Date: \_\_\_\_\_

A copy of the skater's current medical release must be presented at registration when checking in at the rink.

Accidents U.S. Figure Skating and the club or organizers of the competition undertake no responsibility for damages or injuries suffered by the skaters or officials. As a condition of and in consideration of the acceptance of their entries or participation therein, all entrants, their parents and guardians and officials shall be deemed to agree to assume all risks of injury to their person and property resulting from, caused by or connected with, the conduct and management of the competition, and to waive and release any and all claims which they may have against any officials, U.S. Figure Skating, the club hosting the competition, and against its officers, and their entry shall be accepted only on such condition.

Skater's Signature (if over 18 years) \_\_\_\_\_ Date: \_\_\_\_\_

Signature of Parent/Guardian \_\_\_\_\_ Date: \_\_\_\_\_